

# Computer Games 2015

## Game Development

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# You'll need for grade A ...



- A concept (1-2 pages)
- The actual game (level)
- A postmortem document (2 pages)
- A short video of the game (level)
- A final presentation

# Organizational



- Mo, 22.06.2014, 12-14, E.2.42: Student Presentations
  - 10 Minutes to show your game!
  - Create a video!!

# A Demo Game ...

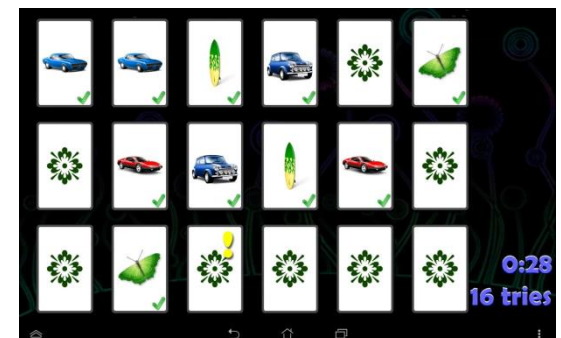


- Based on libGDX
- Is Apache v2 licensed
  - Including most of the assets



<https://github.com/dermotte/memory-game-android>

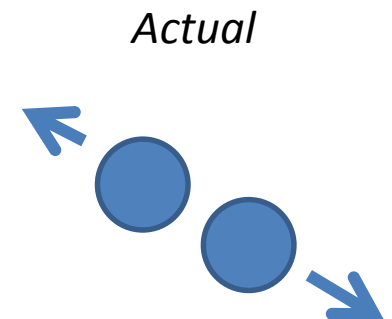
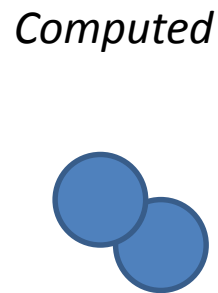
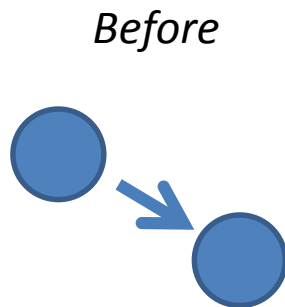
<https://play.google.com/store/apps/details?id=at.juggle.games.memory>



# Collision Detection



- Collision occurs before the overlap
- So an overlap indicates a collision
- Example Pool Billiard



# Bounding Boxes



Triangle Mesh



Axis Aligned Bounding Box



Bounding Circle

# Triangle Mesh



- Convex hull, convex polygon
- Tight approximation of the object
- Requires storage
- Hard to create
- Expensive to test



# Axis Aligned Bounding Box



- Smallest box containing the object
- Edges are aligned to x-axis and y-axis
- Fast to test
- Less precise than triangle mesh
- Stored as corner + width + height





# Bounding Circle



- Smallest circle that contains the object
- Very fast test
- Least precise method
- Stored as center + radius



# Bounding shape updates



- Every object in the game has
  - position, scale, orientation &
  - bounding shape
- Position, scale and orientation are influenced by the game play
  - Bounding shape has to be update accordingly

# Bounding shape updates



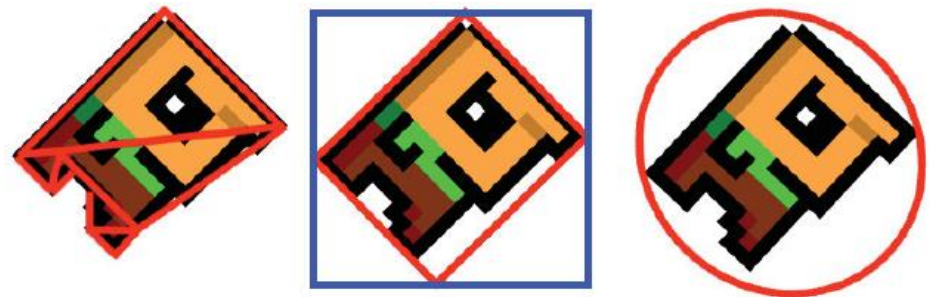
- Changes in position
  - Move vertices, box corner or circle center
- Changes in scale
  - Easy if center of change is center of object
  - Scale vectors in relation to center,
  - or change radius of a bounding circle

# Bounding shape updates



- Change in orientation

- if center of rotation is center of object ...
- for triangle meshes triangles are rotated
- bounding circles remain untouched
- for bounding boxes corner points have to be rotated & a new box has to be found



# Phases in Collision Detection



- Broad phase
  - Identify potentially colliding objects
  - With less precise bounding shapes
- Medium phase
  - Determine actually colliding objects
- Narrow phase
  - Find when (contact time) and where (contact set)

# Collision Culling: Circles



- Bounding Circles

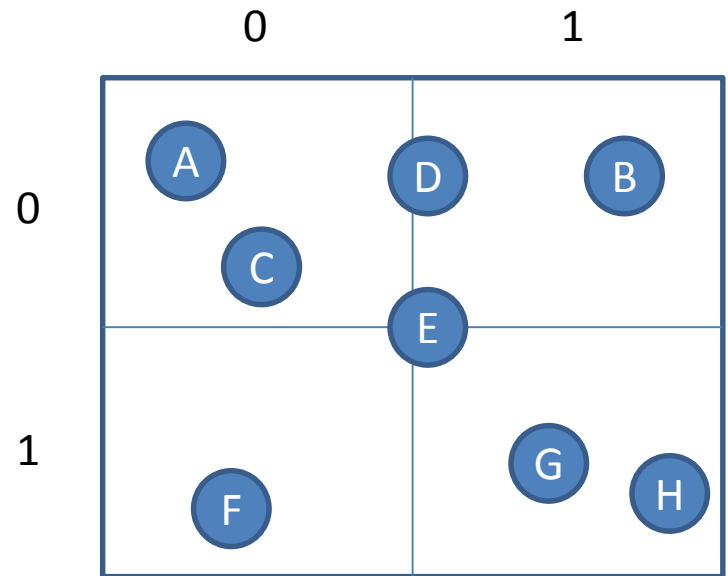
- with center  $C_i$  and radius  $r_i$
- potential collision when  $|C_i - C_j| < r_i + r_j$
- number of collision tests  $c$  with  $c_p$  as time for one test

$$c = \frac{n(n-1)}{2} c_p$$

# Collision Culling: Circles



- Bounding Circles
  - speed up with grid
  - eg.  $B_{00} = \{A, C, D, E\}$
- Supposing we have  $b$  circles in each bin:

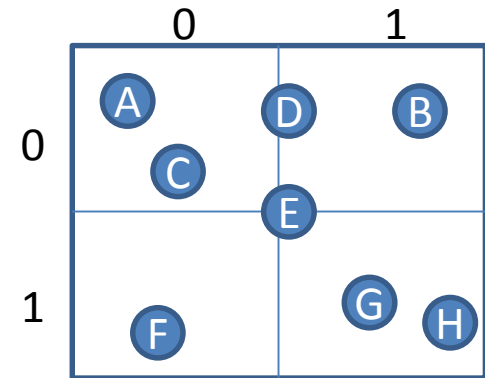


$$\tilde{c} = \frac{n/b(n/b-1)}{2} c_p$$

# Collision Culling: Circles



- Still missing the cost for determining the bin ...
- Naive approach tests against axis-aligned borders
- Trade-off between
  - grid size (det. bin)
  - culling cost  $c$
- Solution: add time coherence

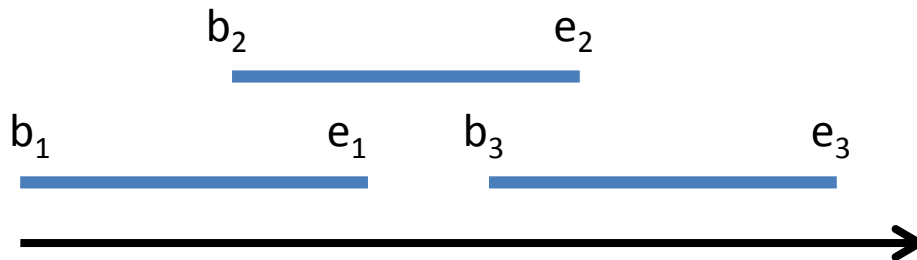




# Collision Culling: Axis-Aligned Bounding Boxes



- Intersection of AABBs based on intervals
- Sorting and update in real time
- Intervals reflect edges parallel to an axis
  - $I_i = [b_i, e_i]$

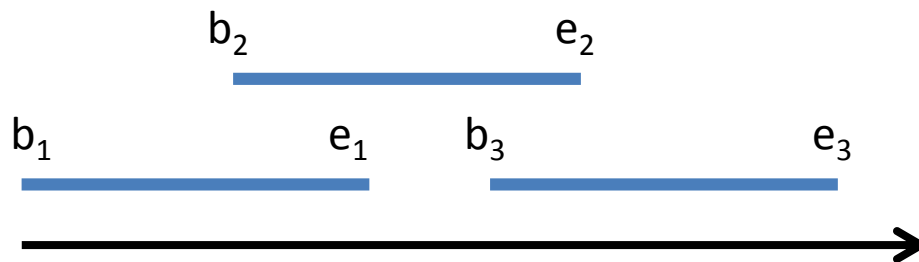


# Collision Culling: Axis-Aligned Bounding Boxes



Start from left hand side

1.  $b_1$  encountered,  $A=\{\}$  -> no intersection, update  $A=\{I_1\}$
2.  $b_2$  encountered, intersection  $I_1+I_2$ , update  $A=\{I_1, I_2\}$
3.  $e_1$  encountered, update  $A=\{I_2\}$
4.  $b_3$  encountered, intersection  $I_2+I_3$ , update  $A=\{I_2, I_3\}$
5. ... and so on



# Collision Culling: Axis-Aligned Bounding Boxes

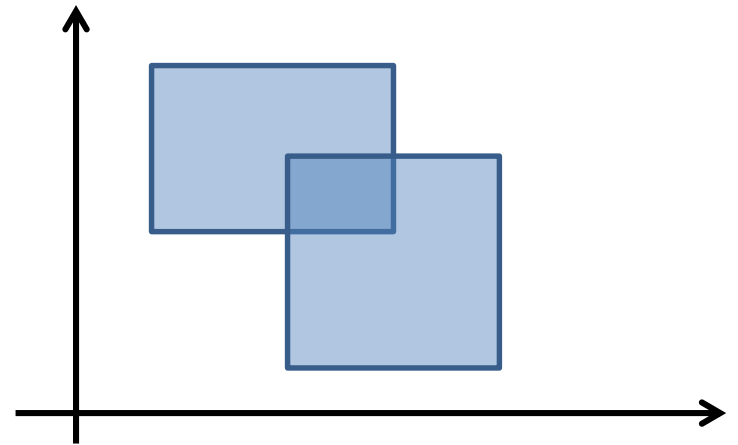


- Apply “dirty” tag for sorting
  - Faster if fewer changes
- Performance depends on the number of intersections  $m$ 
  - sweep is  $O(n)$ , sort is  $O(n \log n)$ , intersection report is  $O(m)$
  - worst case: all intervals overlap,  $m=n^2$

# Rectangle Intersection



- Rectangles intersect when
  - they intersect on x- axis and y-axis
- So just test the candidates on the other axis



# Toolchain (Professional)



- FMOD
- RAD Game Tools
- Autodesk Scaleform
- Havok
- (Bullet)
- (Box2D)

# FMOD



- FMOD Ex / FMOD Designer
  - Low level API (mixer, interfaces, dsp, 3D, ...)
  - Tool for Event creation
  - Looping, effects, etc.
- FMOD Studio
  - DAW like approach to 7.1 game sound mastering
  - multiple platforms
  - Plugins for UE, Unity

# FMOD



- Sound designer creates project in FMOD Studio



# FMOD



- Programmers / Scripters then
  - call events and loops from the API
  - at the target platform
- FMOD takes care of the packaging & performance



# FMOD Licenses



- Non Commercial & Indie License
- Commercial License

<b>FMOD Studio</b>	<b>Game/App Budget</b>	<b>Cost for 1 title</b>
First platform	< \$100K USD	1 title per year free! Otherwise \$500
Subsequent platforms	< \$100K USD	1 title per year free! Otherwise \$500
First platform	\$100K-\$500K USD	\$3,000 USD
Subsequent platforms	\$100K-\$500K USD	\$1,500 USD
First platform	> \$500K USD	\$15,000 USD
Subsequent platforms	> \$500K USD	\$3,000 USD

# RAD Game Tools



- Privately held company owned by Jeff Roberts & Mitch Soule
- Based in Kirkland, Washington
- Develops video game software technologies
- Hires one specific person to write, document and support each single product
- refuses to patent any of their technologies



# RAD Game Tools



- 1988 Windows dev & consulting
- 1993 Smacker, 8-bit video codec (time of CDs)
- 1994 Fastest growing company in Utah, 63rd in U.S.
- 1995 Acquisition of Miles Sound System
- 1999 Release of Bink
- 2002 Pixomatic (software 3D fallback system)
- 2014 VOGL (open GL debugger, MIT license)



# Bink (2)



- Video game codec for games
  - licensed for > 6,200 games
- Full control through Bink SDK
  - no callbacks etc.
- Self-contained, no 3rd party SW



# Bink (2)



- Ressource efficient
  - less memory
  - multi core, 70% SIMD
- Multiple platforms
  - same API on many different platforms
- Supported by many game engines



# Miles Sound System



- Licensed for > 5,200 games
- Integrates
  - high-level sound authoring with 2D and 3D digital audio
  - featuring streaming, environmental reverb, DSP filtering, multichannel mixing
  - highly-optimized audio decoders (MP3, Ogg and Bink Audio)
- Designer for Windows
- Deployment to “all” platforms supported



# Miles Sound System



- MP3 decoder and license
- Bink audio decoder
  - faster & smaller memory footprints
- Ogg Vorb audio decoder
- 3D Audio
- A lot of DSP filters



# Iggy Game UI

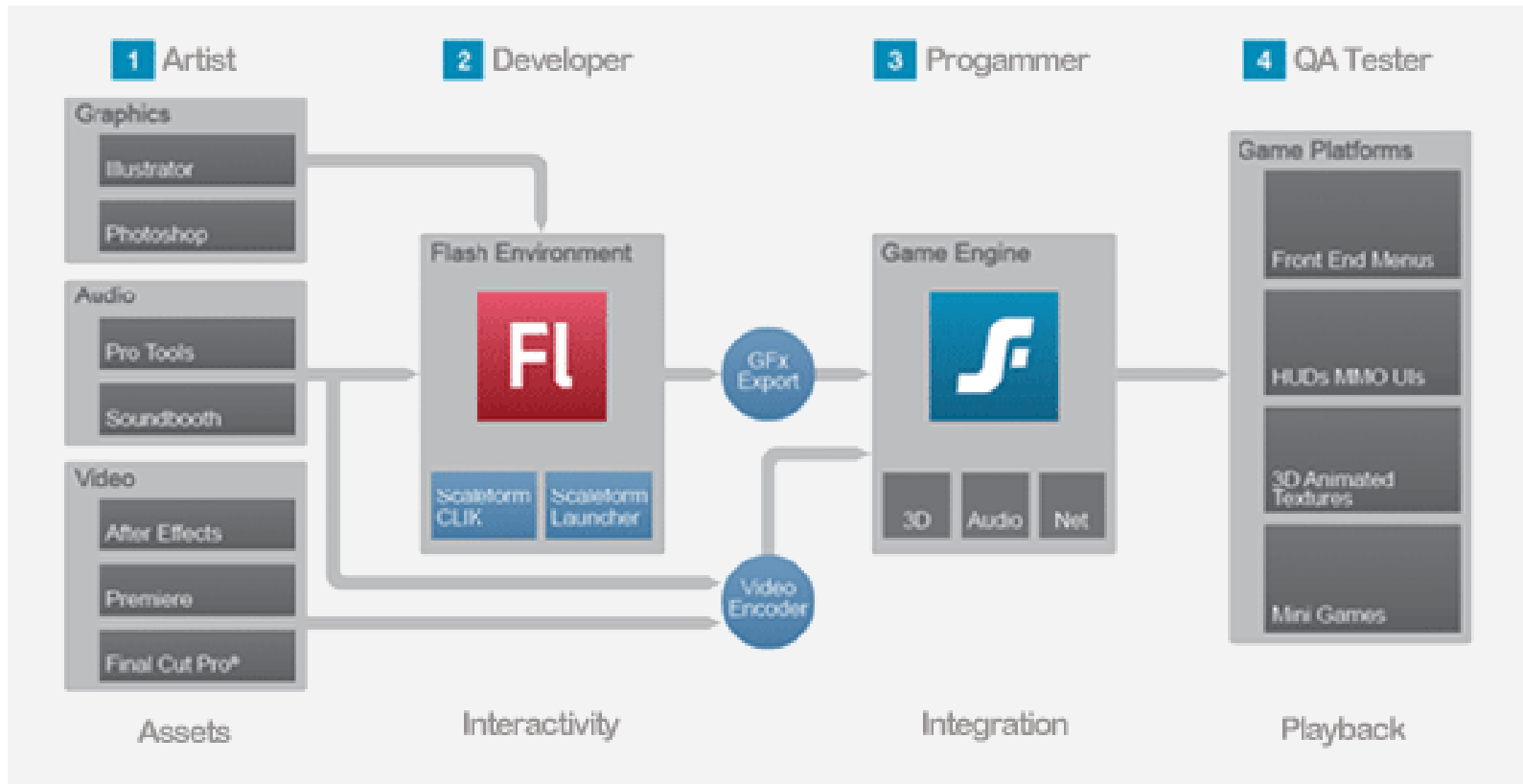


- User Interface library for
  - Windows, Xbox 360 and One, Sony PS3/4, iOS Nintendo Wii / U, ...
- Utilizes Flash content (up to v9)
  - includes ActionScript 3 interpreter
- Interactive performance tools
  - for memory and performance debugging





# Autodesk Scaleform



# Scaleform



1. Create UI assets, including bitmaps, vectors, audio, and video using the Adobe Creative Suite
2. Import assets into Flash Studio and add interactivity and animation
3. Export Flash content to game & connect UI
4. Test the Flash content navigation, localization and functionality running in game



# Havok Physics



- Irish company, since 1998
  - owned by Intel
- Real-time physics simulation
  - collision and dynamics of rigid bodies
  - ragdolls & character animation
  - movement of vehicles

# Havok Cloth



- Simulation of cloth, hair, foliage and other deformable objects
- Animate believable behaviors of character garments and environmental cloth
- <http://youtu.be/qTOzOgAdYWk?hd=1>

# Havok Destruction



- Tool set & runtime SDK
- Fracture meshes and use in-game
- Destruction of complex structures
- Simulate destruction in runtime
- <http://youtu.be/clcg5eotZlY?hd=1>

# Havok



- Havok AI - pathfinding and following
- Havok Animation Studio - character animation
- Havok Vision Engine - C++ game engine
- Havok Script - Lua compatible virtual machine for consoles

# Autodesk



- Maya & 3ds Max
- Educational programs
  - Autodesk University
  - Student licenses (<http://students.autodesk.com>)

**Autodesk®**  
Education Community

# Toolchain (Indie)



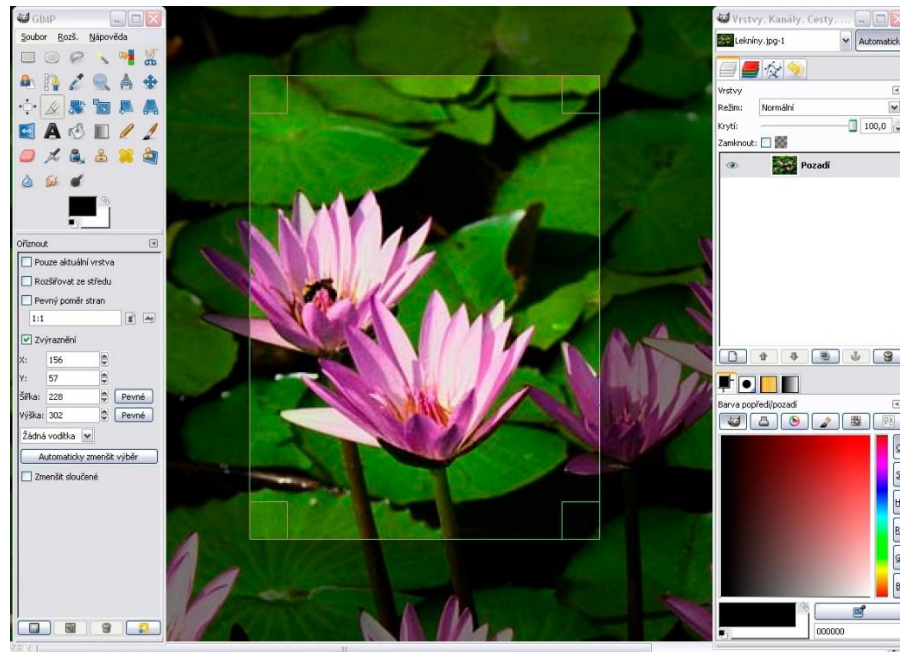
- Graphics
  - Gimp
  - Blender
- Audio
  - bfxr
  - Audiotool



# Gimp



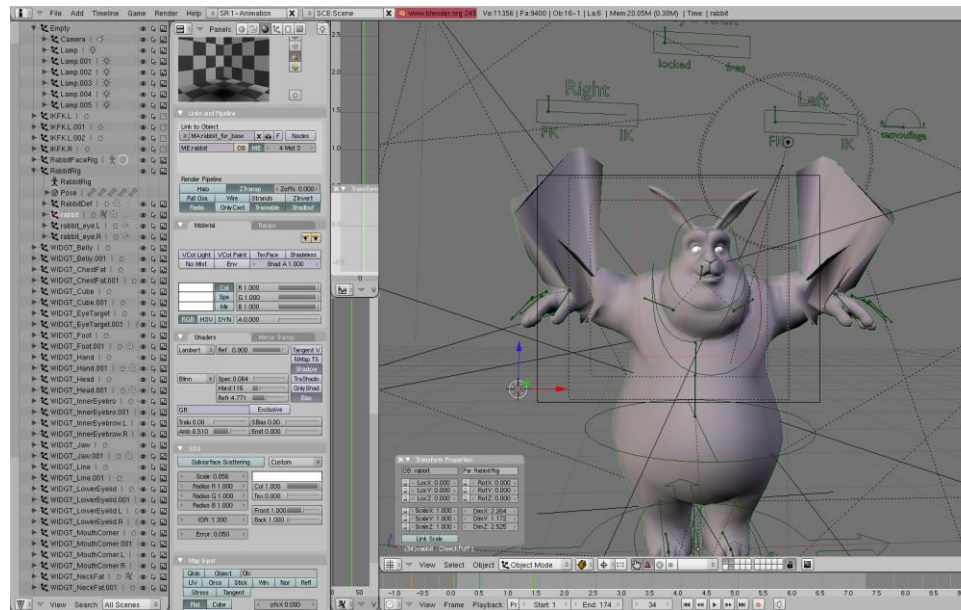
- The „open source photoshop“



# Blender



- The „open source maya“



# bfxr



- Based on the famous sfxr by dr petter
- Creation of sound effects for games

# Audiotool



- Audio work station in your browser
  - Analog synth emulators
  - Mixer
  - Patching
  - ...

# And many more



- Spine - 2D Animation
  - <http://esotericsoftware.com/>
- Tiled Map Editor - Tile and map editor
  - <http://www.mapeditor.org/>
- Littera - Bitmap Font Generator
  - <http://www.kvazars.com/littera/>
- Audacity - sound editor
  - <http://web.audacityteam.org/>

# Thanks ...



... any questions?